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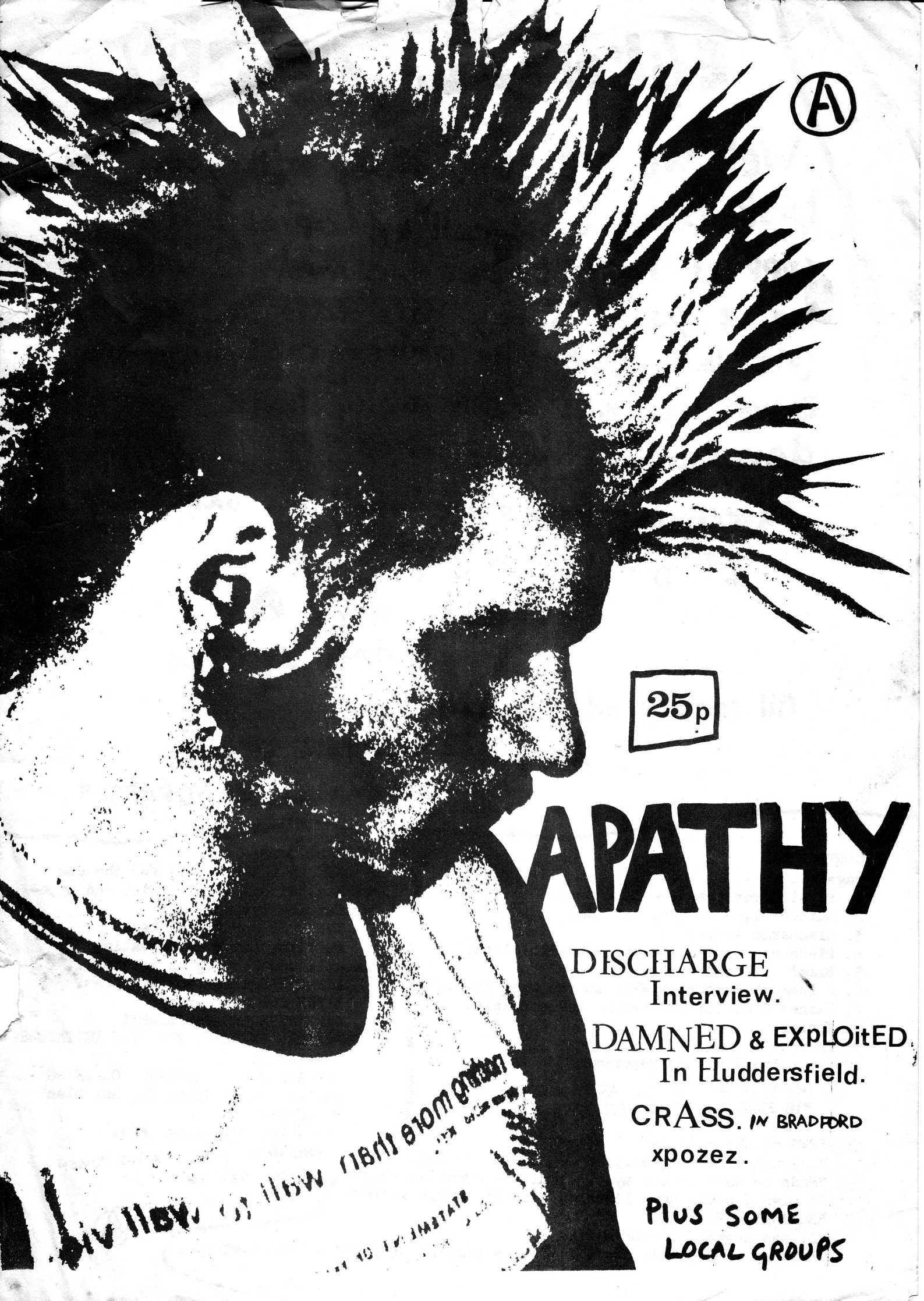
APATHY

DISCHARGE
Interview.

DAMNED & EXPLOITED
In Huddersfield.

CRASS. IN BRADFORD
xpozez.

PLUS SOME
LOCAL GROUPS


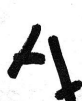


Editorial. ALPACAT



Well we are still going after our first issue (sold all our copies) and coppers havent been round to me house, yet! Sorry this editions a bit late, but our photographer — DAVE GILL has been along time developing the photos.

Advertising Rates are still the same.
£5 for 3½" x 3½".

Editors. Andy 
Andy 

All correspondance to:-

Andy. 22 HEATON GROVE.
FRIZINGHALL. BRADFORD 9.

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2. Editorial, contents, creditz.
3. Discharge interview.
4. Discharge live at Leeds. Plus Violation.
5. Blam! & Local bands.
6. A Poem. & Rumours. & What do you wear in bed?
7. Damned & Exploited live at Huddersfield.
8. Xpozez.
9. Cr@ss.
10. PWALOB & Flash in reports.

DON'T FORGET TO READ AKY'S ARTICLE ON:-
"IS PUNK DEAD?" ON PAGE FIVE.

REVIEWS of the 'zine:-

- "I laughed until I stopped" - MAGGIE THATCHER.
"Made me want to eat my own vomit" - JONNY ROTTEN.
"I wish I could have lived to read it" - SID VICIOUS.
"Boring" - BOREDOM.
"It was a gas" - ADOLF HITLER.
"Mark my words, this mag will be the biggest of 1980" - RENT-A-REVIEW.

CREDITZ TO:-

NIK (AGILE-FINGERS) for the use of his bedroom as an office and type-writer and typing.
YVON for her typing too!
K@IT for being an inovating groupie and keeping us working!
LIBERTY/BOREDOM for his poem.
BITCH for her survey.
CARL REYNOLDS for 'BLAM'!
PWALOB. XPOZEZ. FRICTION AGITATORS
INSANE IMAGES.
AND ALL PUNK EVEYWHERE FOR BEING
Oh, and Sarah Green for her black knickers.
and J for not being here.

AND ALSO GARY FOR HIS POISON
GIRLS REVIEW.



DISCHARGE INTERVIEW ☺ ☹

VIOLATION were playing support to DISCHARGE at the F.Club in Leeds so along I went. We got there (ie Violation and a few loyal fans) at about 7.15 - 1½ hours before F.Club opened so off we fucked to the pub (Viaduct). At 8.30 Miles and I got into F.Club for nothing as reporters(ha ha!) and listened to Violation rehearse then we finally got hold of Tezz and Rainy out of Discharge.

Barnsly, Miles, Kenny and me(Andy) began the "interview!?" with Rainy and Tezz, Scrubber(Groupie) and Noel Wasgood-wasme (Stripper-male).

DISCHARGE:- CALV- Vocals/mouth. RAINY- Bass. BONES- Lead. TEZZ- Drums.

US.- All right Rainy - say something.(well its different anyway!)

R.- Me names Olly and I'm the brainiest!

T.- He cant read and he wanks allot.

US.- Where are Calv and Bones ?

T.- Oh you cant talk to Calvin or Bones because theyre too bigheaded.

R.- Bones has got maggots in his sox, and its true is that.

Sc.- Yeah thats the truth, its disgusting.

T.- He's bisexual too aint he Rainy?

R.- Dont ask me I dont know! Anyway he's still trying to recover from Cambodia.

T.- Yeah he was one of the first boat people to come over.

At this moment Calv is at the other side of the hall, sees us and begins to wander over.

US.- Here comes Calv.

R,-(whispered) Calv hasn't ripped his misses yet.

T.- We had to show him on a blackboard.

R.- Yeah an he's got a face like a bucket of frogs!

R.- Hey Calv ,say something for the fanzine.

C.- Er,'ello!

R.- He's posh he is. Got a big house, 'orses and a Cadillac.

US.- When did Discharge first form?

R.- 1971. We started as a funky band doing Santana ripoffs.

T.- Before Calv joined he was a singer in the Didymen.

R.- We were a punk band in 1977.

US.- Who is your favourite group?

R.- Discharge.

T.- We dont like music .

R.- And we hate Adam & the Ants and Cr@ss.

Rainy asked me to mention- Jimbo. Dino the Bat (roadie, loves shagging and Newcastle Brown). Christine . Tanyas Massage Parlour. White Swan in Stoke. and all the slapheads from Hanly.



DISCHARGE
L to R.
CALV
RAINY
TEZZ
BONES



DISCHARGE

violation

live at fan club leeds

At about 10 Violation casually walked on stage and met with an apathetic reception from the Leeds Punx and a slow clap from us (mean eh!) but straight away jumped into Don't Blame Me which recieved quite a good reaction from the Punx who were begining to arive from the bar. My first reaction was that the sound was not quite as good as in the sound check with the guitar not being loud enough. Violation have improved a great deal since last I heard them. Barry's bass playing is really good combined with Mick's steady guitar riff's and even Aky on drums has learnt to count to four, at last ! But I think the biggest difference both visually and audibaly is the placing of Garry as singer with his good use of hands and body gestures (think about that one) they managed to get an oncore and proceded to give us a second version of Assault and Battery with Kenny and Barnsly trying to sing and only embarrassing themselves.

Oh Mel told me to write this-" An unhysterical crowd".

I don't know how much later (I got pissed) Discharge came on, but when they did the Punx crowded to the front of the stage as Rainy and Bones tuned up, then Calv introduced Realities of War and the crowd went berserk as the music hit them fast and loud. Their sound is completely original, I think mostly through Rainy using a very fuzzed bass and Bones playing very loud and heavy.

On stage the band look completely ^{the} part of rough tough Punx with Rainy and Calv being the most lively and Bones' occassional guitar solos whilst picking his nose with his little toe.

It has being said that Discharge attract a lot of trouble at their gigs and certainly at Leeds there was an electrifying tension amongst the crowd due to the bouncers/(freinds of the group) method of repelling them off the stage.

Discharge played on in the middle of the tempers and to me seemed to be playing the same songs over and over again, but the crowd enjoyed it enough to ask for more, to which Calv said "Your suckers for punishment" and then played Realities of War and Fightback before going.

I think they could have a lot going for them in the future if they could put a bit more variation in their music/chaos. Personality wise they are a laff.

Andy Apathy.

During November we (APATHY PRODUCTS) are releasing a compilation cassette LP of local Punk groups. If you have a group and wish to be included please send information and if possible a cassette recording of the group to Andy Ashton, address in editorial.

Groups involved so far include:-

VIOLETION	LIVING DEAD
CHRONIC	and possibly PWALOB
XPOZEZ	FREEFALL
	ABRASIVE WHEELS

A small girl was asked to read out loud in front of the class. As she started a small puddle appeared on the floor between her legs.

"Oh Susan" exclaimed her teacher, "why didn't you put your hand up?"

"I did Miss" replied the young girl.

"But it ran through my fingers....."

Be nice to your girlfriend:

Remember:

You can be replaced by a 7 inch piece of plastic and two batteries.

And then there was the woman whose husband desperately wanted to come into money.

So she went to her Gynecologist to have him fit her with a gold diaphragm.

Woman in hardware store:"Excuse me, can you give me a screw for this doorknob?"

Assistant:"Certainly Madam, but you don't have to give me the doorknob."

This months APATHY TOP TEN was going to be based on a survey carried out amongst the Bradford Punx but we couldn't be bothered to finish it.(Apathy again).So instead here is the Editors Top Ten (for this month anyway) No.

1. Rock & Roll part 2
Gary Glitter
2. Fight Back
Discharge
3. Army Life
Exploited
4. Clash City Rockers
Clash
5. Where Have All The Bootboys Gone?
Slaughter & the dogs
6. Oh Bondage Up Yours
X Ray Spex
7. I'm an Upstart
Angelic Upstarts
8. Metal Postcard
Siouxsie & the Banshees
9. Bloody Revolutions
Cr@ss
- 10.Sonic Reducer
Dead Boys

Next months Top Ten will hopefully be based on the survey. So if you can prepare your top ten we would appreciate it. Fanx.

**ABORT THE SYSTEM.
TOTAL REJECTION.**



FRICTION AGITATORS .

Friction Agitators are a Menston Punk band that formed in March 1980 (1980 year of the mods. ha ha) but had been friggin about since Christmas '79 with various idiots.

THEIR songs are mostly cover versions but are starting to write their own material And now a few words from the group themselves, (Tantarrrrraaaa) "Dont help the system reject it- dont go join the dole-que-go protest Love Peace An@rchy Freedom.Simon Ibson F.A.

(Ed. Apparantly the singers got a mental cunt'' - Figure that one out?)

Si - guitar. Andy - Singing.

Oscar - Bass. Phil - Drums.

INSANE.

Kenny has formed a new Punk band called

Insane. Line up .:- Guitar-Trog.

- Bass-Potter.

- Aky(violation)-Drums.

- Kenny- Sings.

IMPORTANT NOTICE!

LIVING DEAD NEED A BASS PLAYER
(BASIC PUNK) AGE 15- 18.

CONTACT PAUL: Bfd. 498288.

This is an ADVERT.- CHRONIC are bringing out a record on APATHY RECORDS with three sides!!.... Fuck All(Sweet Nothings), Aftermath and Chronic Disease and will cost £10 or a blow-up doll or Barnsly's Pubes. Fank You.

INSANE IMAGES.

The band started in spring 1980..... (nearly). The band comprised of Singe-Singer; Graveyard- Lead; (Trog- Drums and Faz- Bass), both on lend from Living Dead. But after one practice Faz and Trog left. Singe and Graveyard were left at a loose end (or tight beginning) until the Friction Agiwankers drummer, Wurzel, saw the light ,or heard the group, and joined.

The new Insane Images had another practice and another , and another, and another (snore). The set now consists of 12 of their own songs so far.The main song-writer is Graveyard, but Singe has written two.....too.

Our roadie wants a mention so his name is Putrid Paul. We also have (wait for it).....a manager called Ali Oldman (ED. Yawn).

No future gigs yet (ED. Or past ones.) but we hope to be going to Gloucester with Chronic, Violation and Living Dead on the Apathy tour at Christmas.

At the moment practices are hindered 'coz (ED.They can't play, and.....) some twat from the Agitators won't lend us an amp ('coz we're better than them!)

Written by :- Singe, Graveyard & Ali Oldman.



A JOKE: Why did the prostitute leave the leprosy camp?

Ans:- Because trade was dropping off!

AND NOW, AKY'S ARTICLE ON "IS PUNK DEAD?".
'IS PUNK DEAD?'
IS IT FUCK!

BLAM (?)

I'm in a bad mood, so if you think this is biased; tough.
First a Tale of Two Cities.

Money wasted,
Released from the talons of steel birds
Plummets to the great metropolis
In the land of the rising sun
And a new species of fungi is born.



1945 and man has gone ape-shit already. The protestations of the inventors hit deaf ears, but maybe they were stupid idiots for not realizing the implications in the first place. The power of the Universe was harnessed for our destruction; man is not intelligent enough to better 4½ billion years of Earth's history. And now these stupid idiots the Russians are running all over the Middle East; so our big brother America (especially if that conservative ass Reagan gets in) will probably do a 1963 Kennedy special - but this time the Russians will show the middle finger and as the title says.... BLAM! Give or take a year 1984 will be just around the corner after the English Civil War between the liberals and the reactionaries; supposing some of us survive and maybe I'll see you digging a field at gun-point. BUT we do not have to be a part of it; our nuclear deterrent is worthless (and whatever anyone else tells you it's bullshit, I should know- Daddy's a Wing Commander..... ..what oh! and in Germany I had my eyes open) 5 missile submarines with only 3 maximum operational at any one time. Cruise missiles on planes will be ineffective as the planes will be shot before reaching the East German border. If we let the Americans stay here and insist on our presence in West Germany we are doomed; forget all your social ideals and ecological dreams for a while and make sure first we will have a place to live in.

CARL REYNOLDS.

of ART NOUVEAU.

written in 2 minutes!

A BREAKDOWN OF ENVIRONMENT AND SITUATION EXPRESSED BY DREAM EXTRACTS.
SUPERMARKETS AND GUNS.

Shopping trolley manoeuvres around the block of tins... Turns at a ninety degree angle... Locates the consumer.... And liquidates its target.

The consumer stands with a blank expression on its face... This betrayal has come as a great shock, but there is one relief as the food freezer churns out minced consumer-burgers to the consumer, destroying the need to achieve and the finished product... the very cannabalistic ideology it has become.

Shopping trolley self destructs..... Destroys the creativity of those within its impact Destroys the scope and thought and life.

"Guns" spelt backwards is "snug"...or comfortable... or easy,

Easy to shoot a gun....Just pull the trigger.

Easy to gas.... Just turn on the taps.

Keep yuor gun....Shove it down your own throat - But not mine.

Whose mind?....Who do you think I am?.... Who do you think you are?

You would kill me with your gun.... Fun? Is it?

Poison me with your frozen food shit?.... Point the gun to my head....Dead?

The day I left the supermarket I left a bit.....My braincells there....Care?... Do YOU ?

Comforts for the masses, I can see through it, YOUR SHIT!

I don't wear dark glasses.... I'm not like the happy people on T.V.

I'm not a consumer product..... YOU can't sell me.....

Stop smiling so smug, It gets on my nerves....Contemptuous lies

Sold through your Steak and Kidney pies

Rows and rows of tins.... Its like a maze..... I could spend days, knocking them down

Just for fun.....But how will YOU stop ME?

YOU'LL SHOOT ME WITH YOUR GUN.

LIBERTY.

RUMOURS.

- (1). Abdul Whannger Dannger and the Chappatti Bashers are trying to get a gig at the Kashmir curry house!
- (2). Dog is selling his arse up Lund Lane. Latest reports are; besides a few bruises business is bumming.
- (3). Oxfam Harry's motto for his new band is:- "Out of the ashes of Violation rises.... Phoenix's".
- (4). Aky has followed Barnsly's example and has shaved off his pubes. He was heard saying " This stubble doesn't half rub me up".



BARNSLY OUTSIDE
MANNINGHAM PARK
(SEE FLASH IN)
REPORTS

WHAT DO YOU WEAR IN BED?

Bitch has just completed a 10 year survey on the secret goings on (and off) in peoples bedrooms, and more especialy , in their beds. She was interested in what people wore in bed so she decided to go and see for herself.

First of all she observed what the person was wearing whilst alone. And then, through patient observation, she saw what he/she was wearing when not alone (and not actualy with Bitch herself!).

What do you wear in bed? :-

	When sleeping alone.	When not sleeping!
AKY:-	SARI & SILKY KNICKERS.	SWIMSUIT.
ANDY CHRONIC:-	NOWT & A HELL OF A LOT OF IT (modest)	RUBBER & WHIPPED CREAM.
GARY O'CONNELL:-	FALSE PUBES & BUM HAIR.	SNAP ON TOOL.
ALX:-	SMILE ON HER FACE.	SMILE ON HER CHEEKS.
EVO:-	NIGHTIE!?!?	SUSPENDERS & G STRING.
LORRAINE:-	FRILLY KNICKERS.	FRILLY KNICKERS ('cept with a hole in).
PEG:-	FUCK ALL.	A HARD ON & A SMILE.
AN ASTRONAUT:-	PROTECTIVE OUTER SUIT, PROTECTIVE INNER SUIT, THERMAL UNDERWEAR, ANTI-RADIATION SUIT.	LIFE GIVING SYSTEM.
KENNY:-	BLUE SILK 6YEAR OLD PYJAMAS.	DOESN'T HAVE THE CHANCE (much)
MARION:-	CAN'T AFFORD ANY PYJAMAS.	CAN'T AFFORD IT!

THE DAMNED THE EXPLOITED

CLEOS
HUDDERSFIELD

Cleos was nearly full up by 2.30pm, this the second day of the DAMNED gig in Huddersfield..... Rat Scabies mingled amongst the crowd writing his autograph on record covers newspapers & bits of used bog paper.

At 2.55 the EXPLOITED hit the stage getting a lot of applause. (Among the crowd were many dedicated Exploited followers.) Playing under their banner "Fuck a nun" "Bribe a cop" they delivered sheer 100% hard core punk. The singer was getting very excited (kept making wanking movements with the mike stand) and seemed to be very dedicated to the music. As if nothing else mattered he jumped into the crowd butting the heads of the sweaty punters and letting them sing the choruses into the mike but it was not long before the bouncers came kicking people off him and getting him onto the stage. One loon climbed over the heads of the audience and got onto the stage to do his Pop star bit. (Kenny?)

Gob was flying (definitely Kenny!) and sweat pouring, Barmy Army, Out of Control, Army Life and Fuck the Mods received a good reaction from the audience (the crowd did go wild and out of control). They did their last song and went off to cheers and applause. Everyone now headed to the bogs to get some water and those with money (lucky buggers) made for the bar.

After the half hour interval the front of the stage was packed. The exploited got the gig off to a very lively start, now came the Damned who everyone had been waiting to see. they strolled on stage, the Captain told the audience "You're all a pile of shit". Dave Vanian greeted them by saying "Hello kiddies, Mummy let you out then did she?" This was returned with more abuse.

Then they shot straight into Lovesong, the crowd pogoed but seemed to be knackered (perhaps it was from the half hour that the Exploited gave them). Just Can't Be Happy Today and Noise Noise Noise received a good reaction as most of the rest of the set comprised of new songs which we hadn't heard before.

At last came the song everyone had come to see Smash It Up with Captain Sensible doing his Jimi Hendrix bit.

After a couple more songs they finished. The Exploited singer then appeared getting the audience to chant "we want more". After two minutes on came the Damned doing a ten minute encore with Captain Sensible doing his Jimi Hendrix bit again on his song (I think it went nanananana). Dave Vanian then left us with the words "thanx for your time and your money"

The crowd then moved to the door and dispersed into the streets of Huddersfield. It was a great gig and well worth the £2 in.

Andy Anarchy.

THREE
YEARS
OF
ANARCHY
CHAOS
AND
DESTRUCTION

NEED THE LATEST RECORD BY DOGSIK
TRY

ANOTHER
ADVERT



THE NAME DOGSIK IS FICTICIOUS

THE XPOZEZ



NOG HEPPY TRIMBLE TEZ



THE XPOZEZ STARTED IN 1978 COS NOG AND TEZ WERE PISSED OFF WITH WHAT PUNK WAS TURNING INTO. THEY HAD NO MONEY SO IT TOOK THEM A YEAR TO NICK AND GROVEL ENOUGH CASH TO BUY SOME GEAR. BATEY WAS THEIR DRUMMER BUT HE LEFT WHEN THEY STARTED PRACTISING COS HE WAS TOO FUCKIN FAT TO WALK OVER THE HILL TO HONLEY. TRIMBLE BOUGHT A BASS AND SO HE WAS IN THE BAND. HEPPY WAS SUPPOSED TO BE A DRUMMER WITH A BAND CALLED THE UNDERTAKERS BUT THEY HAD NO GEAR SO THEY NICKED HIM.

THEY PLAYED THEIR FIRST GIG AT THE ALBION IN MARCH AFTER DOING A WARM UP GIG AT HONLEY YOUTH CLUB IN FEBRUARY. THE ALBION GIG WENT DOWN WELL AND WAS PRETTY FULL SO THEY GOT BOOKED AGAIN.

ARTHUR AT THE COACH HOUSE GOT SOME GOOD REPORTS AND RANG NOG AND GIVE US A GIG TWO DAYS FROM RINGING, DUE TO LACK OF PUBLICITY AND EVERYBODY BEING SKINT FROM THE WEEKEND ONLY ABOUT 40 PEOPLE TURNED UP.

COS THEY WERE GETTING INTO A LOT OF DEPTS THEY DECIDED TO DO A GIG IN HONLEY TO PAY EM OFF. THIS ENDED IN £130 OF DAMMAGE AND 7

TEZ - VOCALS
NOG - GUITAR
HEPPY - DRUMS
TRIMBLE - BASS

NIGHT CLUB STRATEGY - WAITIN FOR THE MAN - GET UP - GET UP - GET UP - THE SACK - FOURTH MAN

SYSTEMS KILL - SO COMPLICATED - SKITZ OF RENIA - MYSTERY GIRLS - NO WAR - NEW LAW - RUN WILD - POLICE STATE - SISTER RAY

PIG CARS WITH DOGS ENTERING AND PULLING HALF THE BAND OFF STAGE WHILE TRIMBLE DID A SOLO VERSION OF "NEW LAW."

THEY DID THE ALBION AGAIN IN APRIL BUT NOG AND TEZ WERE PISSED AND FUCKED ALL THE SONGS UP.

SPIKE GOT EM SUPPORT TO THE VIBRATORS AT CLEOS AND THEY GOT A GREAT RESEPTION FROM THE CROWD BUT GOT RIPPED OFF BY THE PROMOTER.

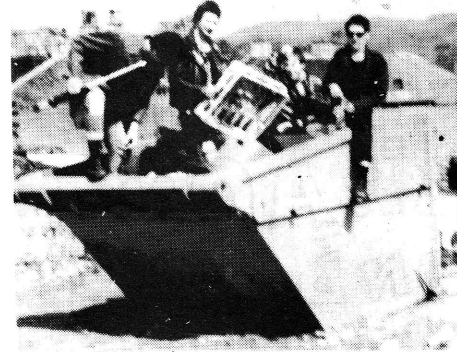
THEY WENT IN JSC STUDIO AND DID A TRACK FOR HUDDERSFIELD COMPILATION CASSETTE.

DID BEST GIG SO FAR WITH ANTI-PASTI AT CLEOS IN AUGUST THEN PLAYED TO ABOUT 20 PEOPLE IN KIEGHLEY.

DOING SOME NEW SONGS AT THE MOMENT.

exploit the system before it exploits you

Laurie



CRASS/POISON GIRLS

AT:- 'SWEATBOX' ITALIAN CLUB 13th OCTOBER 7.30.

OPPOSE ALL POWER..FIGHT WAR NOT WARS...WAR CAN NEVER BE WON'

The place was packed with about 450 local Punx!-and followers of the group from such places as London, Manchester, etc. The warm-up guests 'Popeye' met on present tour in Halifax-did 4-5 poems, very much in the Punk-Poet mien, a la 'John Copper-Clarke'. All poems ANTI-STATE CONTROL & THATCHERISM! The next guest has been with both bands for quite a while, American 'Annie Anxiety' was singin' poetry in style of Patti Smith but this may be due to accent!

POISON GIRLS:-

formed around Brighton in '77 but now based in East London same as Crass! They went straight into new singles (WAVES) due out in December. Started with sound of multiple waves crashin' and words followed 'WAVE UPON WAVE UPON WAVE'. The rest of the band's nos. followed in quick succession with 'STATE CONTROL'-ace song hard driven & great to pogo to. 'STATE CONTROL & ROCK'n ROLL ARE RUN BY CLEVER MEN'. 'PERSONS UNKNOWN'-one of best songs in set and a definite crowd favourite 'OLD TARTS'-a track off their E.P. 'Hex', then 'BULLY BOYS' which can be got free on a flexi-disc from 'IN THE CITY' fanzine! 'ANOTHER HERO BITES'* by this time the band & crowd were really warmed up. 'HOLE IN THE WALL' followed, then 'OTHER'. 'DAUGHTER AND SONS'* was great, with an ace beat-one of the best nos. in the set. 'PRETTY POLLY'* followed -also on flexi-disc mentioned earlier, then 'DIRTY WORK', a great song & part of the band's new Double 'A'sided single. While talking to Viv(Lead Vocals & Rhythm Guitar) before the gig, she said the band didn't like putting one track on a single as a 'B' side as it makes the 'B'side look inferior! The two final nos. 'ALIENATION'* & 'CRY' were stunnin' and the band worked hard all through the set to a great climax with these songs. 'CRY':- TIRED OF CRYIN' AT THE STARVIN' CHILD-THIRD WORLD ACTIVATED! 'VIV:- Preferred atmosphere at gig to some of the 'commercial' club gigs on this tour, 'cos it was more relaxed & not 'stiff' like clubs where they're paranoid about wall-fittings & things getting damaged due to 'Shockin' Punx'...ha! ha!'

*ALL NOS. WITH ASTERIX ARE ON NEW 'POISON GIRLS' L.P. OUT ON FRIDAY 17th OCTOBER (HOPEFULLY) CALLED:-

'CHAPPAQUIDICK BRIDGE' ON CRASS LABEL.

— GARY ?

CRASS:-

Came on to a tumultuous reception from the punters. The twin video screens showing flashbacks of the horrors of the nuclear bomb dropped on Nagasaki as the band moved into their first song: 'NAGASAKI NIGHTMARE' sung by Eve Libertine (incidentally this is their new single with 'BIG A LITTLE A' on the double side, both are very good)

JOY DeVIVRE came on next to give us an excellent version of "WOMEN" followed by an equally excellent "MOTHER EARTH" in which STEVE IGNORANT

sung with N.A PALMER speaking over.

since last i saw CRASS they have improved a great deal and string all their songs toger into one continuous performance. The video which they use to show scenes of nuclear destruction, police oppression and generally the very false state of society, runs through the performance; highlighting the subject of the songs.

They continued, mostly with old songs off the albums, with good versions of "BIG HANDS" "OWE US A LIVING" and Eve making a reappearance to sing "SMOTHER LOVE" & "BERKETEX BRIDES". Joy also reappeared to read "BOMB" giving us a pre-warning about the horrors of nuclear holocaust. By the last song the the crowd was beginning to understand why the venue was called "Sweatbox."

CRASS walked off stage and jumped on one Punk (Craig Gill) looking for the stardom bit by screaming down the mike "We want Crass, we want Crass" which achieved it's purpose as the crowd latched on and on walked Crass again to play "Banned from the Roxy". By now Steve had lost his voice because most of the song was sung by the audience, but it was still great and followed by the sound of London Underground Railway played over a mind blowing "Shaved Women" sung by Eve to round off a very enjoyable and exciting performance.

VILE ANUS

Policeman With A Loaf Of Bread - PWALOB

Way back in 1978, a band called Scum emerged, basically it was an excuse to mess about instead of doing homework. Also in operation at this time, up the road a little, were the near legendary cult band "Thermal Printers". The mainstay of this group was Martin Williams and they ran on similar lines as Scum. By Feb '80 Scum played there first gig at Royal Standard, doing one song called - "I was in St Georges Hall (po-going with you!)" After that the whole Scum thig grew apart, due mainly to laziness and very few cornflakes. Anyway in may 1980 one of the bands mates called Vibes Nct Vynll (who had jammed with Scum) suggested that Scum and Thermal Printers should merge uniting their self-styled 'Bunk' music under one banner. Throughout this summer, with help from Ade Lee of Cameras In Cars, the band grew stronger and mightier. Around the end of july, Adam Ego (formerly of heavy-metal band Silent Movie) joined the Scum/Printers combo on bass. Very soon a whole collecton of material was writen and demo's were sent to Rough Trade and reviewed in no.9 of Wool City Rocker.

What about the name then? Well, in the middle of a rehearsal in Martin's lounge, a plain clothed policeman walked by outside carrying a loaf of thin-white-sliced bread. There! The name has stuck, and will probably stick to you if you ever hear them.

PWALOB have a very origional sound - it is usually very spontaneous and quirky. We have been compared to the Fall, Pop Group, Gang of Four, but we maintain that we are only influenced by our own reactions. We combine music with art, but both modes are definatly ANTI in style. We use our instruments to make rhythm and our hearts and minds to make gestures.

I think the band collectively are an@rchist, in that our songs have primitive an@rchist themes. However we have not developed our lyrics and thoughts widely enough to justify being total radicals. IT is true we question the system, the state, police etc but we also questi on ourselves - we think a lot about whether to do certain songs.

Some of our material is available on tape, and our new cassette LP is out now! Its called the 'Hypnosis of Violence' and costs £1, or a C60 and S.E.A.- To:-

Martin Williams, 32 Brentwood Drive, Heaton, Bradford 9, West Yorkshire.

Full Line-Up:-	Martin Williams - Guitar.	Pip Seamate - Voice (1).
	Mark Whyman - Guitar.	Sarah Smellyface - Voice (2).
	Adam Ego - Bass.	Louise Wortely - Voice (3).
	Chris Buckley - Guitar(folk)	Vibes Not Vynll - Voice (4)/Drums.
		Stan - Percussion.

Yours very pwalobolly - PIP.

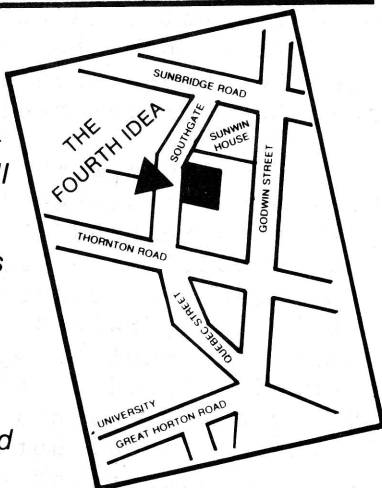
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FLASH IN REPORTS.

- (1). Aky's cat was murdered, he is now looking for a black cat with one knacker and no willy .
PS. He sold his cat to the curry house for £1.
- (2). Dog has bought all 9000 tickets for "Gladys Knight & the Pips" concert at the Albert Hall. He now believes he is the "Real Punk".
- (3). Steve Limp was complaining about not getting his name in the mag, so here it is.....Ste
- (4). Johnna has now come out of DC after 3 months. His version: Johnna has now come out of Rikker s jail after 30 years (he's only 19) for man-slaughter; he smoked pot, drank and even had sex with Sid. He was given a heroes welcome by the cities under 12 year old Punx.
- (5). Miles Delanney (the son of millionaire Delanney) was seen crawling up Rainy's arse (Discharge), he was almost all the way up when Rainy Discharged and blew Miles miles.
- (6). Kenny has joined the National Front because he feels that they are the only people who are bothered about blacks.
- (7). Oxfam Harry - alias Mick Brady - wants to know wot the fucks it all about.
- (8). (Pube-less) Pete Barnsly was almost wanted by the police after he was seen wanking twice outside Manningham Park - this is true -....
Witness:- Gary O'Connnnnnnnnnnnnnnnnell.
Jury:- Eight, three year old girls.
- (9) OUR MAN MEL WAS SEEN IN TOWN WEARING 300 mile FLARES, 10 inch shoes, 'A SOUL JACKET ETC. ASKED WHY HE REPLIED - "IF I HAD KNOWN YOU WERE COMING THIS WAY I WOULDN'T HAVE COME!"